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FINE ARTS LIBRARY



ROCHESTER, NEW YORK

CATALOGUE OF A

COLLECTION OF OIL PAINTINGS
BY THE

CANADIAN "GROUP OF SEVEN"
AND
WATER COLORS:
BY

NINE AMERICAN ARTISTS

JANUARY
Nincteen Hundred Twenty-One

THE MEMORIAL ART GALLERY IS OPEN EVERY DAY FROM 10:00 A. M. TO 5:00 P. M., EXCEPTING ON SUNDAYS AND MONDAYS, WHEN IT IS OPEN FROM 1:30 TO 5:00 P. M.

FREE DAYS: WEDNESDAYS, SATURDAYS, AND SUNDAYS. OTHER DAYS ADMISSION IS TWENTY-FIVE CENTS.

Many of these paintings are for sale; for prices apply at the desk or at the office of the gallery.



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FINE

OIL PAINTINGS

BY

THE CANADIAN "GROUP OF SEVEN"

FRANK CARMICHAEL

1. Spring

LAWREN HARRIS

- 2. A Side Street
- 3. Algoma Hill
- 4. The Empty House
- 5. Old Houses
- 6. Winter

A. Y. JACKSON

- 7. The Northland
- 8. Cagnaschene Lake
- 9. April—Georgian Bay
- 10. A Nova Scotia Village
- 11. Terre Sauvage
- 12. March Snow
- 13. On the Georgian Bay
- 14. Entrance to Halifax Harbor

F. H. JOHNSTON

- 15. Autumn—Algoma
- 16. Algoma
- 17. Spruce Tangle

ARTHUR LISMER

- 18. The Valley
- 19. Logging
- 20. Halifax Harbor
- 21. Winter

J. E. H. MAC DONALD

- 22. The Little Fall
- 23. The Wild River
- 24. A Beaver Dam
- 25. October-Laurentians
- 26. Blossom Time

TOM THOMSON

- 27. Early Spring
- 28. Golden Autumn
- 29. Birches
- 30. The West Wind

WATER-COLORS

BY

NINE AMERICAN ARTISTS

MAHONRI YOUNG

- 31. In the Apple Tree
- 32. Sheep, Spring
- 33. In the Sun
- 34. Falling Rain
- 35. The Blue Roan
- 36. On the Beach

CHARLES HOPKINSON

- 37. Creeping Foam
- 38. Sun in Your Eyes
- 39. Sun in Your Eyes, No. 2
- 40. Afternoon Gale
- 41. October Moon
- 42. Bitter Northwester

MAURICE PRENDERGAST

- 43. Fishing Boats
- 44. Day in the Country
- 45. New England Beach
- 46. French Coast
- 47. Figure Composition

PAUL DOUGHERTY

- 48. The Inlet
- 49. Sunlight and Waves

- 50. Rocks at Monterey
- 51. Grand Canyon
- 52. Grey Day, Monterey Coast
- 53. The Palm, Porto Rico

GIFFORD BEAL

- 54. Flower Garden
- 55. Century Club
- 56. Fifth Avenue, Red Cross
- 57. Path of Gold
- 58. Summer
- 59. Across the Valley

HAYLEY LEVER

- 60. Laid up for the Winter
- 61. Blacksmith Shop
- 62. Looking over Gloucester Harbor
- 63. St. Ives Harbor
- 64. Devonshire Hills
- 65. Sunset, Gloucester

CHARLES DEMUTH

- 66. Blossoms
- 67. Flowers
- 68. Flower Pieces
- 69. Houses, Provincetown
- 70. Trees
- 71. New England Houses

JOHN MARIN

- 72. Looking Seaward
- 73. Hillside
- 74. Distant Hill
- 75. Mountain Farms and Sky
- 76. Hills
- 77. Open Country, Maine

GEORGE LUKS

- 78. Fifth Lake Carry, Nova Scotia
- 79. Guides in a Storm, Lake Rossingnol
- 80. The Screecher
- 81. Trout Fishing
- 82. The Runaway
- 83. Euniskiller Lodge

GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in vari-

ous classes.

CLASSES OF MEMBERSHIP

- 1. Supporters. Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.
- 2. Sustaining Members. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.
- 3. Contributing Members. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.
- 4. Annual Members. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.
- 5. Associate Members. Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.

